

## Call for works

SONOHR 26.-28.2.2027



For the 17th SONOHR Radio & Podcast Festival from 26 to 28 February 2027, we are looking for audio-based artistic works, live performances, and audio walks. We are seeking projects that address current topics, independently rethink classic audio formats, or open up new creative approaches to audio, radio, and podcasting.

### We are specifically looking for

- Narrative, innovative, or interactive **live audio works** that create an expanded listening experience. These include documentary, fictional, or experimental live performances, live audio dramas, audio and sound walks, live podcasts, participatory formats, and other interdisciplinary audio formats.
- Produced narrative **short pieces** (maximum 20 minutes) that artistically explore the audio medium and break new ground formally, thematically, narratively, or acoustically.
- **Presentations** of narrative, elaborately produced fictional or journalistic audio productions.

### Formal requirements

- In addition to completed works, you may also submit meaningful and clearly developed project outlines and concepts. Well-documented projects that have already been carried out elsewhere are also welcome.
- We generally present produced pieces in stereo format. Multichannel, surround, or binaural formats are only possible in exceptional cases.
- For selected live and presentation projects, we cover performance fees, accommodation, and travel expenses to Bern. Selected short pieces and audio productions are remunerated with a screening fee.
- Please note that we are unable to finance new productions.
- You may submit audio works in German, French, or English without a transcript. Existing transcripts—even approximate ones—are nevertheless welcome. Works in other languages require an English or German translation or transcription.
- Correspondence will be conducted in German, French, or English.

### Submission

Submit your project by **3 August 2026** via our [submission form](#).

**Who are we?**

Over the course of three days, the SONOHR Radio & Podcast Festival celebrates creative, powerful documentary and fictional audio stories and creates space for exchange between authors, audiences, and the scene. The focus is on narrative and elaborately produced audio works from the independent scene.

In addition to this open call, SONOHR will launch its annual competition for current Swiss audio pieces from the independent scene in June 2026.

**Contact:**

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