

Call for works

SONOHR 27.2.-1.3.2026



For the 16th SONOHR Radio & Podcast Festival, which will take place from 27 February to 1 March 2026, we are seeking audio-based artistic works and performances that broaden the scope of traditional audio productions, such as radio plays and podcasts, and that explore innovative and creative approaches to the audio medium. We are also seeking short audio pieces from audio producers born in 1990 or later.

We are looking for:

- Narrative, interactive and/or interdisciplinary **live audio works** that enable an extended listening experience and an exchange with the authors. These can be documentary, fictional or experimental live performances and live radio plays, audio or sound walks, live podcasts, interactive formats and other innovative or interdisciplinary audio formats.
- Narrative, produced **short pieces** (maximum length 15 minutes) by producers born in 1990 and later who approach the audio format artistically and explore formal, content-related, narrative and/or acoustic boundaries and take unusual paths.

Formalities:

- In addition to completed works, we also consider expressive, intelligible project sketches and concepts for our programme. Well documented projects that have been presented elsewhere are equally welcome.
- We offer remuneration for performance for the selected projects and audio works, as well as accommodation and reimbursement of travel costs to Bern. We are unable to fund entire productions. Selected short pieces are remunerated with a playback fee.
- Audio works in German, French or English can be submitted without transcripts. However, existing transcripts - even if only acting as a guide - are welcome. Audio works in other languages may only be submitted with an English or German translation/transcription.
- The language of correspondence is German, French or English.

Application deadline: 4th August 2025

[Application form](#)

Who are we?

The SONOHR Radio & Podcast Festival celebrates creative, documentary and fictional audio stories over three days and enables authors to exchange ideas with each other and with the audience. The festival focuses on narrative and elaborately produced audio works from the independent scene.

In addition to this open call, SONOHR is calling for entries for the annual competition for current Swiss audio works from the independent scene in June 2025.



contact

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